

# Comin' through the Rye

arr. David W Solomons

$\text{♩} = 100$

*mp*

Soprano

Ah

*mp*

Alto

Ah

Tenor

Bass

Clarinet in B $\flat$

(simile ad lib)

*mf*

Guitar

13

*mf*

S

A

*mf*

T

*mp*

B

*mp*

B $\flat$  Cl.

Gtr.

*f*

Brrm Brrm Gin a bo-dy

Brrm Brrm Brrm

Brrm Brrm Brrm

2  
24

Comin' through the Rye

*mf* *f*

S  
Gin a bo-dy kiss a bo-dy need a bo-dy cry? Il - ka la-ssie

A  
meet a bo-dy com-in' through the rye Brm Brm Brm

T  
*mf*  
Brm Brm Brm Gin a bo-dy kiss a bo-dy need a bo-dy cry?

B  
*mf*  
Brm Brm Brm Brm Brm Brm Brm Brm

B♭ Cl.  
24

Gtr.  
24

32

S  
has her la-ddie Nane they say hae— I yet a' the lads they smile at me when com-in' through the rye.—

A  
a' the lads they smile at me when com-in' through the rye.—

T  
*f*  
Il - ka la-ssie has her la-ddie a' the lads they smile at me when com-in' through the rye.—

B  
Brm Brm Brm a' the lads they smile at me when com-in' through the rye.—

B♭ Cl.  
32

Gtr.  
32  
*mf* *f*

39

S

A

T

B

B♭ Cl.

Gtr.

*mf*

Gin a bo-dy \_\_\_ meet a bo-dy \_\_\_ com-in' frae the

*mp*

*mf*

45

S

A

T

B

B♭ Cl.

Gtr.

Gin a bo-dy \_\_\_ greet a bo-dy \_\_\_ need a bo - dy froon? I - ka la-ssie \_\_\_

toon

*mf*

Gin a bo-dy \_\_\_ greet a bo-dy \_\_\_ need a bo - dy froon? I - ka la-ssie \_\_\_

toon

45

45

51

S has her la-ddie — nane they say hae - I yet a' the lads they smile at me when

A

T has her la-ddie — nane they say hae - I yet a' the lads they smile at me when

B

B♭ Cl.

Gtr.

56

S comin' through the rye

A

T comin' through the rye

B

B♭ Cl.

Gtr.

61

S Ah \_\_\_\_\_ Gin \_\_\_\_\_

A Ah \_\_\_\_\_ Gin \_\_\_\_\_

T Gin \_\_\_\_\_ a bo-dy \_\_\_\_\_ Gin \_\_\_\_\_

B Ah

61

B♭ Cl.

61

Gtr.

66

S Gin \_\_\_\_\_ Ah \_\_\_\_\_ *mp*

A Gin a bo-dy \_\_\_\_\_ Ah \_\_\_\_\_ *mp*

T a bo-dy \_\_\_\_\_ Brm Brm Ah \_\_\_\_\_ *mp*

B Gin Gin a bo-dy \_\_\_\_\_ Ah \_\_\_\_\_ *mp*

66

B♭ Cl. *mf*

66

Gtr. *mf*

74

S

A

T

B

B♭ Cl.

Gtr.

85

S

A

T

B

B♭ Cl.

Gtr.

*mf*

*p*

Mang' the train there is a swain I dear-ly lo'e my - sel' What's his name and

*mf*

*p*

*mp*

*p*

*mf*

*p*

92

S

A

T

B

B♭ Cl.

Gtr.

8

*mf*

whar's his hame I di-nna care to tell 'Mang the train there is a swain I dear-ly lo'e my - sel' but

whar's his hame I di-nna care to tell 'Mang the train there is a swain I dear-ly lo'e my - sel' but

92

*mf*

92

*mf*

99

S

A

T

B

B♭ Cl.

Gtr.

8

*ff*

din-na care to tell.

*ff*

din-na care to tell - - - ah!

*f* *ff*

what's his name and whar's his hame I din-na care to din-na care to tell ah ah!

*f* *ff*

what's his name and whar's his hame I din-na care to tell to\_ tell to\_ tell ah!

99

*f* *ff*

99

*f* *ff*